

# Fanfarria para Los Fuegos Artificiales

Hector Mendoza

**Con moto**  $\text{♩} = 120$

**Woodwinds:**  
 Piccolo 1  
 Flute 1.2.3.4  
 Oboe 1.2.3.4  
 Clarinet in Bb  
 Bassoon 1.2

**Brass:**  
 Horn in F 1-8  
 Trumpet in Bb 1.2.3.4  
 Trombone 1.2.3  
 Bass Trombone  
 Tuba

**Percussion:**  
 Timpani 1  
 Timpani 2  
 Bass Drum  
 Cymbals  
 Tam-tam  
 Triangle  
 Tom-toms  
 Glockenspiel

**Other:**  
 Harp

**Strings:**  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

**Dynamic markings:**  $f$ ,  $sf$ ,  $sfz$

**Articulation:** accents, slurs, triplets (3), gliss (glissando)



This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Dr.), Cymbals (Cym.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *sfz* (sforzando) and *ff* (fortissimo) are used throughout. The Harp part features a prominent arpeggiated figure in the first measure. The woodwinds and strings play complex rhythmic patterns, with many triplets and sixteenth notes. The percussion section includes snare drums, cymbals, triangle, and glockenspiel, providing a rhythmic foundation for the ensemble.

23

Picc. *ff*

Fl. *ff*

Ob.

Es Cl. *ff*

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

B. D.

Cym.

T. L.

Tri.

Dr.

Glock.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

29

Picc.

Fl.

Ob.

En Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

B. D.

Cym.

T. L.

Tri.

Dr.

Glock.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.









63

Picc.

Fl.

Ob.

Es. Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

B. D.

Cym.

T.-L.

Tri.

Dr.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choque

*sfz*

*f*

*ff*

*fff*

*8va*

71 *molto rall.*

The musical score is arranged in a standard orchestral format with staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E♭ Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- T.-L. (Tamtam)
- Tri. (Triangle)
- Dr. (Drum)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as slurs and accents. The tempo marking *molto rall.* is present at the beginning and end of the section.

75

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Timp.

B. D.

Cym.

T.-L.

Tri.

Dr.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.